NEW PUBLICATIONS.

DIARY OF FRANCES BURNEY THE DIARY AND LETTERS OF FRANCES BUINEY. MADAME D'ARBLAY. Ravised and Edite by Sarah Chauncey Woolser. 2 vols., 12m. Roberts Brothers.

The novels of Frances Burney, "Evelina" and "Cecilia," produced almost as great an excitement at the time of their original appearance in the latter part of the eighteenth century as those of Sir Walter Scott and George Eliot at a more recent peried of fictition literature. If a curious reader should be tempted to look into those productions at the present day, he would find almost incredible the est with which it is said they were at first received. Not that they are devoid of a certain kind of merit, but that they should ever have been regarded as opening a new era in taste and letters is absolutely inconceivable. They are written in a light and rather graceful style, abounding in pictures of the polite society of that day, and illustrating some original traits of character in the principal personages of the scene. But they have no depth of plot, no charm of dialogue, except an occa-Still Mies Burney was an interesting and in some respects an admirable woman.

sional rattling vivacity, no remarkable skill in the ception of scenes, or the description of persons. was a favorite in the best intellectual society during the reign of George III. Dr. Johnson, Burke, Sheridan, and other literary potentates of the period were among her intimate friends. She was appointed to a place in the Royal Honsehold, where for several years she had the opportunity of observing the mysterics of high life in the British Court. Her "Diary and Letters," now intelligently edited by Miss Woolsey, though fuil of insignificant and vapid details, present many animated personal sketches which will be found to possess considerable interest not only for the lovers of gessip, but for the student of manners. The Diary opens with the publication of "Eveling." in the year 1778, in the twenty-sixth year of the au-thor's age. One of the earliest entries describes a visit to Streatham, the seat of the country house of Mrs. Thrale, at which she was a frequent and favorite visitor, and for many years on terms of intimate friendship with its hospitable mistress:-

riendship with its hospitable mistress:—

I have now to write an account of the most consequential day I have spent since my birth; namely, my Streatham visit. Our journey to Streatham was the least pleasant part of the day, for the roads were dreadfully dusty, and I was really in the fidgets from thinking what my reception might be, and from fearing they would expect a less awkward and backward kind of person than I was sure they would find. Mr. Thrale's house is white, and very pleasantly situated, in a fine paddock. Mrs. Thrale was strolling about, and came fo us as we got out of the chaise. She then received me, taking both my hands, and with mixed politeness and cordiality welcoming me to Streatham. She led me into the house, and addressed horself almost wholly for a few minutes to my father, as if to give me an assurance she did not mean to regard me as a show, or to distress or frighten me by drawing me out. Afterward, she took me upstairs, and showed me the house, and said she had very much wished to bee me at Streatham, and should always think herself much obliged to Dr. Burney for his goodness in bringing me, which she looked upon as a very great favor.

But though we were some time together, and

hands, lips, feet, or knees, and sometimes of all together.

Mrs. Thrale introduced me to him, and he took his place. We had a noble dinner and a most elegant dessert. Dr. Johnson in the middle of dinner, asked Mrs. Thrale what was in some little pies that were near him. "Mutton," answered she, "so I don't ask you to eat any, because I know you despise it." "No madam, no," cried he; "I despise nething that is good of its sort; but I am too proud now to eat of it. Sitting by Miss Burney makes me very proud to-day?" "Miss Burney," said Mrs. Thrale, laughing, "you must take great care of your heart if Dr. Johnson attacks it; for I assure you he is not often successless." "What's that you say madam?" cried he; "are you making, mischief between the young lady and me already?"

Miss Burney is lavish of words in describing the

Miss Burney is lavish of words in describing the enchaptments of Streatham, with which she cannot express the "fulness of her content." Dr. Johnson, it seems, was the great attraction of the visit, though his manners certainly needed a little mending before they would come up to the not very severe requirements of the modern drawing-room : -

Mr. Fhrale was neither well nor in spirits all day. Indeed, he seems not to be a happy man, though he has every means of happiness in his power. But I think I have rarely seen a very rich man with a light heart and light spirits. Dr. Johnson was in the light heart and hight spirits. Dr. Johnson was in the numost good humor. There was no other company at the house all day. After dinner, I had a delightful stroll with Mrs. Thrate, and she gave me a list of all her "good neighbors" in the town of Streatham. At tea we all met again, and Dr. Johnson was gaily sociable. He gave a very droll account of the children of Mr. Langton, "who," he said, "might be very good children, if they were let alone; but the father is never easy when he is not making them do something which they cannot do; they must repeat a fable, or a speech, or the Hebrew alphabet; and they might as well count twenty, for what they know of the matter; however, the father says half, for he prompts every word. But he could not have chosen a man who would have been less entertained by such means."

two bottles we should be so happy, and such good friends, that we should fly into each other's arms, and both together call for the third?"

I ate nothing, that they might not again use such a ceremony with me. Indeed, their late dinners forbid suppers, especially as Dr. Johnson made me eat cake at tea; for he held it till I took it, with an odd or absent complaisance. He was extremely comical after supper, and would not sufter Mrs. Thrale and me to go to bed for near an hour after we made the motion.

At an evening party in London, where the very walls of the room seemed to echo with applause of the novelist, she met Sheridan for the first time, who at once began to pay his court after the approved fashion of the day :-

who at once began to pay his court after the approved fashion of the day:—

Just then the door opened, and Mr. Sheridan entered. Was I not in luck? Not that I believe the meeting was accidental; but I had more wished to meet him and his wife than any people I know not. Mr. Sheridan has a very fine figure, and a good though I don't think a handsome face. He is tall, and very upright, and his appearance and address are at once manly and fashionable, without the smallest functure of foppery or modish graces. In short, I like him vastly, and think him every way worthy his beautiful companion. And let me tell you what I know will give you as much pleasure as it gave me—that, by all I could observe in the course of the evening, and we stayed very late, they are extremely happy in each other; he evidently adores her, and she as evidently idolizes him. The world has by no means done him justice.

When next there was a rat-tat, Sir Joshua Reynolds and Dr. Warton entered. And now I must tell you a little conversation which I did not hear myself till I came home; it was between Mr. Sheridan and my father. "Dr. Burney," cried the former, "have you no older daughters? Can this possibly be the authoress of 'Evelina?" And then he said abundance of fine things, and begged my father to introduce him to me.

"Why, it will be a very formidable thing to her," answered he, "to be introduced to you."

"Well then, by-and-by," returned he,

"Some time after this, my eyes happening to meet his, he waived the ceremony of introduction, and in a low voice said: "I have been telling Dr. Burney a lady of the gravest appearance, with the quickest parts." I was never much more astonished than at this unexpected address, as among all my numerous puffers the name of Sheridan has never deigned to look at my trash. Of course I could make no verbal answer, and he proceeded then to speak of "Evelina" in terms of the highest praise; but I was in such a ferment of surprise (not to say pleasure), that I have no recollection of his expressions. I only

Pen f"
"You should take care, sir," said 1, "what you say; for you know not what weight it may have."
He wished it might have any, he said; and soon after arned again to my father.

I protest, since the approbation of the Streathamites, I have met with none so flattering to me as this of Mr. Sheridan, and so very unexpected.

Among the incidents of her Court life, which she dwells upon with " fond recollection," are her conversations with the King, who seems to have enjoyed her society, and almost to have made her his confidant. In general they relate to subjects of not very high and mighty import, and had not a king been one of the interlocutors, the world would not have greatly suffered from their suppression. We give one of them as a specimen :-

set much obliged to Dr. Burney for his goodness in bringing me, which she looked upon as a very great favor.

But though we were some time together, and though she was so very civil, she did not hint at my book, and I love her much more than ever the library; she red did not hint at my book, and I love her much more than ever the library; she red did not hint at my book, and I love her much more than ever the library; she red a little on the library; she talked a little on common topics, and then the talked a little on the library; she talked a little on common topics, and then the talked a little on the library; she talked a little on the library she talked little on the library she talked little on the library she talked a little on the library she talked little on the library she talked little on the library shows a little on the library she talked little on the library shows a little on the library she talked little on the library shows a little on the library shows a little on the library shows a little on the library she library she

Delany.

He maisted she should sit down, though he stood himself, and began to give her an account of the Princess Elizabeth, who once again was recovering, and trying, at present, James's Powders. She had been blooded, he said, twelve times in this last fortnight, and had lost seventy-five onnees of blood, besides undergoing blistering and other discipline. He spoke of her illness with the strongest emotion, and seemed quite filled with concern for her danger and sufferings.

Mrs. Delany next inquired for the younger children. They had all, he said, the whooping-cough, and were soon to be removed to Kew.

"Not," added he, "for any other reason than change of air for themselves; though I am pretty certain I have never had the distemper myself, and the Queen thinks she has not had it either; we shall take our chance. When the two eldest had it, I sent them away, and would not see them till it was over; but now there are so many of them that there would be no end to separations, so I let it take its course."

would be no end to separations, so I let it take its course."

Mrs. Delany expressed a good deal of concern at his running this risk, but he laughed at it, and said he was much more afraid of catching the rheumatism, which has been threatening one of his shoulders lately. However, he added, he should hunt the next morning, in defiance of it.

A good deal of talk then followed about his own health, and the extreme temperance by which he preserved it. The fault of his constitution, he said, was a tendency to excessive fat, which he kept, however, in order by the most vigorous exercise, and the strictest attention to a simple diet.

When Mrs. Delany was beginning to praise his forbearance, he stopped her.

"No, no." he cried, "'tis no virtue; I only prefereating plain and little, to growing diseased and infirm."

During this discourse, I stood quietly in the place where he had first spoken to me. His quitting me so soon, and conversing freely and easily with Mrs. Delany, proved so delightful a relief to me, that I no longer wished myself away; and the moment my first panic from the surprise was over, I diverted myself with a thousand ridiculous notions of my own situation.

The King went up to the table, and looked at a beak of prints from Claude Legrane, which had

not be heard, exclaiming,
"Yastly well! I see you are of Mr. Baretti's
mind, and think your brother could keep your secret, and not your sister."

The life of Madame d'Arblay, after her marriage to a French military officer, one of the sufferers from the Revolution, is related at considerable length, and forms an interesting biographical sketch. She died at an advanced age in the year 1840, having, as they say, never lost a friend or made an enemy, and winning esteem by the excellence of her character rather than by the merit of her compositions.

LONDON LITERARY CHAT.

SIDE VIEWS OF NOTED AUTHORS. BRET HARTE AND THE IMPIOUS SHOWMAN-TRANSLATION OF FRANCIS HUEFFER'S "MUSI-CAL STUDIES"—A CHARACTERISTIC NOTE FROM JOHN RUSKIN-SALE OF DR. JOHN A. CARLYLE'S

LONDON, May 12.-Mr. Francis Hueffer, the well-known musical critic, has collected into a 12mo. volume (Edinburgh: A. & C. Black) a number of recent contributions to various periodicals, giving to the whole the title "Musical Studies." Nobody disputes Mr. Hueffer's exceptional competence to treat of musical matters-with a single qualification. He is preeminently a Wagnerite-a Wagnerite quand même, say some of his colleagues who are less exclusively devoted to the German master-and first made his high reputation in England as an apostle of Wagner and missionary of the musical gospel which Wagner promulgated. It is said to be a peculiarity of the disciples of this teacher that they are inappreciative of the merits of rival schools, a peculiarity unknown to the devotees of other religions. Mr. Hueffer was one of several historians of the Baircuth Festival, and has repub lished his account of that extraordinary solemnity preceded by a study of Wagner and his "Ring of the Niblung." These two papers excepted, the present volume does not avowedly concern itself with Wag-ner; nor is it wanting in acknowledgment of the excellences of other composers. Mr. Hueffer is able to say in his review of our countryman Mr. Thayer's "Life of Beethoven," that this master's works, especially those of his third and last period, "have beyond a doubt become the basis of all that is essentially characteristic of modern art." In this, to be sure, he only follows Wagner, who affirms that instrumental art in its separate condition has reached its ultimate development in the Choral Symphony; and that, by having recourse to the spoken word in the final movement of that symphony, Beethoven pointed the way to the music drama as the consistent outgrowth of his reform. For Chopin, also, Mr. Hueffer has many a word of sympathetic appreciation, and the reader of this and the articles on Foreign Schools of Music and the chances of English Opera may come to think that a Wagnerite is, after all, capable of seeing good in other works than those of one great com poser. These essays are, without exception, learned

and thoughtful. Mr. Holyoake kindly copies for me the following curious epistle from Mr. Ruskin, saying: "I send it to you because his former letter to me first appeared in THE TRIBUNE, and this is intended to interpret it."

12th April, 1880. }

1 am very glad that you are safe back in England, and am not a little grateful for your kind reference to me while in America and for your letter about Sheffield Museum.

But let me pray for another interpretation of my former letter than mere Utopianism.

The one Calamity which I perceive or dread for an Englishman is his becoming a rascal, and Cooperation among Rascals—if it were possible—would bring a curse.

Every year sees our workmen more eager to do bad work and rob their customers on the sly. All political movement among such animals I call essentially Fermentation and Putrefaction—not Cooperation. Ever affectionately yours,

The Ruskin collector, if any example of that un-

The Ruskin collector, if any example of that unhappy species exist among you, will be interested to hear that the threatened third edition of the Seven Lamps" has made its appearance. Of late years, the amateur who was making up a set of Ruskin felt himself obliged to have the second as well as the first edition—the plates having been re-engraved for the second. For the third they remain the same as in the second; save that some of them have been, as I judge, retouched. It is the text which has now undergone alteration.
Mr. Ruskin's new preface of itself would suffice to give a stamp to the new issue. He rages against the book he reprints, declaring that he has long since said elsewhere and better whatever there is good in it, but that as people will go on reading what he thinks rubbish, he is willing to humor their caprice by republishing a book long out of reach of moderate purses. It is clear he takes a certain pride in the keenness of the demand for the book he despises. He does not mention prices. but either of the first two editions fetches at the shops in cloth \$40 or \$45; the second being as difficult to get as the first. Mr. Ruskin is, however, of opinion that the first will always command a high price. The plates, he tells us, were not only etched but bitten by himself, the last of them in a washhand basin in his room at the Hotel La Cloche, in Dilon. This last precious item about the wash-hand basin excepted, most of what he says about the plates was known before. As for the text, he has left it, all spangled and overshot with exuberant riches as it is, in its primitive state, save that he has cut out both from text and notes the foolishly false Protestant-

peat a fable, or a speech, or the Hebrew alphabet; and they might as well count wear, for what they may of the matter; however, the Latter appears the property of the propert

Lowndes, in full hope by that means he never would hear of it."

"But how could you manage that?"

"By means of a brother, sir."

"Oh!—you confided in a brother, then?"

"Yes, sir.—that is, for the publication."

"What entertainment you must have had from hearing people's conjectures before you were known! Do you remember any of them?"

"Yes, sir, many."

"And what?"

"I heard that Mr. Baretti laid a wager it was written by a man; for no woman, he said, could have kept her own counsel."

This diverted him extremely.

"But how was it," he continued, "you thought most likely for your father to discover you?"

"Sometimes, sir, I have supposed I must have dropped some of the manuscriut; sometimes, that one of my sisters betrayed me."

"Oh! your sister?—what, not your brother?"

"No, sir; he could not, for—"

I was going on, but he laughed so much I could not be heard, exclaiming.

"Yeatly well I see you are of Mr. Baretti's big brother. But this he andently had hed bound for the surviving brother. Some of them could only have sppeared in a public auction catalogue by sheer oversight. Perhaps the most interesting of all was a tall 12mo, (or small 8vo.) with engraved title, "Thomas Carlyle Leben Schillers, aus dem Englischen eingeleitet durch Goetne, Frankfurt am Main, 1830," with views of Carlyle's home, aud of Schiller's, and with this inscription on the fly-leaf in a very distinct hand:

"Sent from Goethe in Weimar; presented to Dr. Carlyle by his affectionate brother. T. Carlyle, Craigenputtoch, 18th November, 1830."

Possibly other copies of the translation of the Life of Schiller—which the author too contemptuously called in after days "a rag of a book"—were sent by the old Goethe to the young Carlyle. One can hardly think he would have given away the only copy sent from his great master, even to his brother. Rut this has and were touched.

his brother. But this be evidently had had bound for John. The ticket is still there: "Bound by McKinnell and McKie, booksellers, etc., Mid Steeple, Dumfries." The Dumfries workman has done his best, and the book makes a creditable appearance in calf, with tooled and gilt back and broad gilt borders on the sides; altogether a volume of more luxury than is often to be found among the books of either brother. This was not bought in, but went to an admirer at

An English friend sends me the following rather startling handbill:

BRIGHTON AQUARIUM.
BATURDAY AFTERNOON NEXT, MAY 8, at 3 IMPORTANT NOTICE.-ENGAGEMENT OF BRET HARTE,

The Renowned American Humourist, and author of the "Heathen Chinee," etc., who will give his Cele-brated Lecture on the ARGONAUTS OF '49.
An Hinstration of Early Californian Life,

AND THE COMPANY'S BAND, Admission, 1 shilling. Stalis (numbered and reserved) 28; noreserved scats, 1s. Plan at Messrs. J. B. Cramer & Co.'s, 20 West-st. and 88 Western Road.

The Concert Grand Figure Supplied by Messrs. J. R. Cramer & Co. of Mr. Wardroper's Entertainment of Refined and Realistic Mimicry, and another of Mr. T. H. Crowther, the King of Skaters. My English friend has

written on the margin opposite Mr. Bret Harte's name, "This is not the way an American Consul ought to allow himself to be advertised," which does not seem, in the circumstances, an unduly G. W. S.

LITERARY NOTES.

In an English three-volume novel, recently ublished, La Rochefoucauld's celebrated saying There is something not displeasing to us in the misortunes of our friends," is transformed into the follow-ng likel upon homan sind: "Nothing delights a man o much as the misfortunes of his friends."

Gloucester jails, one of which consisted of a part of After church they were to be conducted to a After church they were to be employed in repeat; catechism till half after 5, and then to be dismissed an injunction to go home without making a noise in o means to play in the streets." The first school opened at Gloucester, in July, 1780. Mr. Gregory mo. Is published here by A. D. F. Randolph & Co.

in complete editions. Long ago it was seen how neces-sary it is to have an abridged collection of English poetry, and many hands have attempted to make some with very indifferent success, others on a plan that did not cover the whole field, still others without intention of covering the field of English literature historic ally. Indeed, there is practically no collection which does ally. Indeed, there is practically no collection which does this latter; but readers will be glad to learn that there is bright promise of one from the hands of Professor T. H. Ward. Matthew Arnold, Thomas Arnold, Doan Church, W. Minto, E. W. Gosse, and many other men of eminence in England. It will comprise four stout volumes of 500 pages each, two of which are just ready at Macmillan & Co.'s. They cover the poetry produced between the time of Chaucer and that of Dryden. The others will follow probably in the Winter. They are reprinted here by the American branch of the house, and in style follow the Loudon edition. The selections from each poet are prefaced by an outline of his life, and an essay on his genius and his place in literature.

New Onblications.

A FOOL'S ERRAND.

FROM MAINE TO TEX As the new mode of salutation has "What book !"

"The one written by 'One of the Pools', and dedicated to other members of the family.' You must get that; every

other members of the family. You must get take; every-body is reading it?

Your best friend suggests it as the most enjoyable thing he knows; the chance acquaintance and the stranger refer to it at once as the uppermost topic. For months the newspaper correspondent has dipped his nimble pen into every possible item of gossip about the author and his book. The great defiles devoted two, three and four columns to extracts from it and comments on its power and popularity. It even aroused the sober monthlies and quarterlies. The "Interna-

aroused the saves:
"It is nothing less than an extraordinary work. In matter
it is intensely interesting; in manner, it is foreible and vivid
to a rare degree. English literature contains no similar pic

It is only about once in a generation that a book appear which is at once and universally accepted as a marked element in life and literature. About thirty years ago Mrs Stowe's "Uncle Tom's Cabin" aroused the world with in tignation over the wrongs of the race. And now comes the "FOOL'S ERRAND," by One of the Fools, seizes upon the popular imagination, and for six solid months has been running through edition after edition as fast as it could be printed. It is the marked book of this generation.
So great has been the demand for it that the publishers have had duplicate sets of plates made, and now it is printing at

multaneously in New-York and in Boston, The public verdict confirms The Cincinnati Comm remark of last November: "IT IS A THRILLING BOOK INDEED."

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RECENT TRIBUNE PUBLICATIONS. Tribune Inlex for 1879. Price 50c,
Tribune Mining Digest. Price 31.
Women's Extra. THE TRIBUNE, New-York

For Boys and Young Men-City. COLUMBIA COLLEGE.

SCHOOL OF ARTS.

The concluding examination of the several classes for the year will begin on MONDAY, MAY 17, AT 9:30 A. M.

The examination of candidates for admission will begin on WEDNESDAY, JUNE 2, AT 9:30 A. M.

Commencement at the Academy of Music on Wednesday

June 9, at 10 a. m. SCHOOL OF MINES. June 9, at 10 a. m.

SCHOOL OF MINES.

The annual examination of the several classes will begin on MONDAY, MAY 17, AT 9:30 A. M.

The examination of candidates for admission to any one of the five regular courses, vis.: Mining Engineering, Civil Engineering, Analytical and Applied Chemistry, Geology and Palscontology, Metallurgy, will begin on FRIDAY, JUNE 4, AT 9:30 A. M.

Commencement at the Academy of Music on Wednesday, June 6, at 10 a. m.

P. A. P. BARNARD, Li. D., President, 49th-5t. Madison and 4th-aves, N. Y.

J. H. MORSE'S SCHOOL removed to 112

J. a. West 38th-st.; ONLY THIRTY PUPILS; thorough instruction and personal care; warm lunches; places may now be taken for Autumn term; two Summer pupils also taken to the seaside. References:

The president NOAH PORTER, Yale College, Chancellor HOWARD CROSBY, N. Y. University.

For Young Ladies-City.

M ISS CHISHOLM will open a school for gris at 718 Madison-ave, on Monday, September 27, 1880. Especial attention paid to the English branches and Latin; separate class for boys; Kindergarten, French and German thoroughly tauget.

Art Schools-New-York City. MRS, LOUISA B. CULVER Il receive pupils in painting (landscape, flowers, still life in and decoration), at her studio, "The Bella," No. 48 East bet, corner 4th-ave. Out-of-door Sketching during May June.

For Boys and Young Men-Country. A lexander Institute, Military Boarding School, White Plains, N. Y. Principal, O. R. WILLIS, Ph. D. DLACK HALL SCHOOL, Lyme, Conn.—A family school for a few boys on Long Island Sound.
Pupils receive therough teaching and the care and training of a home. Beat of references from patrons. Boys taken in summer.

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SWITHIN C. SHORTLIDGE'S annutal Summer school (6th year) for Boys and Young Men, at his Academy, MEDIA. Penu., 12 miles from Philadelphia: study optional or studies elective for the Summer; frequent excursions, including trips to Cape May, Atlantic City, the coal regions, mineral localities, éc.; send for illustrated circular giving picture of Academy, symuasium, etc.

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A N English, French and German Boarding and Day School for young ladies, West End Institute, New-Haven, Ct. Mrs. S. L. Cady, Prin. Send for circular. GROVE HALL, New-Haven, Conn.-HOME SCHOOL FOR GIRLS.-Waltham, Mass.; every way desirable: therough instruction; open April 20. For prospectus address LADY PRINCIPAL, P. O. Box 3,447, Boston, Mass. New-York reference, Dr. H. T. Hauks, 45 East Soth-st.

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NEWTON COLLEGIATE INSTITUTE, Newment and Christian induces; about a control of the basics of the basics of the basics of the basics of the control of the cont

ROCKLAND COLLEGE, Nyack, N. Y .-82 Poth sexes; enter at any time; open during Summer; \$225 per year; send for new catalogue, W. H. BANNIS-TER, A. M.

ROCKLAND COLLEGE, Nyack-on-the-Hudson, will be open for Summer Board and optional study molars on June 15. A most delightful home, with pleas-tyes, mountain scenery, boating and sait water balking for scholars, mountain scenery, boating and sales and drives, mountain scenery, boating and sales and dress within city teach, at reasonable rates. Address W. H. BANNISTER, A. M.

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LECK SCHOOL Norwalk Cone, will commence June 24 and end september 1. This seasion offers inducements to such pupils as desire to spend a few hours daily to study and enjoy a country home during the warm weather. Full infrination may be obtained by addressing as above or from the principal or one of his assistants, who will be at the firevoort House on the Tuesdays and Thursdays of the next three weeks from 11 a. m. to 2 p. m.

Miscellaneous

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